BAFTA ALBERT SUPPLIER DIRECTORY CRITERIA

SUPPLIER CRITERIA – SUMMARY:

To support the TV and film industry in advancing sustainable practices, BAFTA Albert, in collaboration with Sustainable Film, have developed supplier criteria that align with sustainability goals in television and film, and will help reduce the industry's carbon footprint and environmental impact. This criteria will be regularly reviewed and updated in line with external and industry guidance and best practices, ensuring they remain relevant and impactful as sustainability standards evolve and will form part of a wider BAFTA Albert supplier engagement strategy.

Being listed on the BAFTA Albert Suppliers Directory is not an environmental accreditation or certification. The directory serves as a platform to showcase suppliers who demonstrate commitment to sustainable operations or provide sustainable products and services.

This framework is divided into three sections:

Please be aware that we may make adjustments to the below criteria prior to the opening of applications. We encourage you to review the application page for the final requirements.

- Eligibility Criteria — identifies who is able to join the directory.
- General Criteria — applies to all types of companies to establish a core set of sustainable practices.
- Product/Category-Specific Criteria — outlines tailored requirements based on the nature of products or services offered.

There is an additional section at the end of this document that showcases the 'Commitment List', which highlights each supplier's sustainability criteria and commitments. This list allows users to make informed decisions based on the specific sustainability factors that are most important to them.

A more detailed criteria list, including required evidence, will be released alongside the opening of applications later this month. This will provide specific guidance on required evidence to support the assessment process.
Must denotes mandatory criteria that all suppliers are required to meet to ensure a baseline of sustainability and accountability.

Last updated – 02.06.25

Should denotes optional criteria, representing additional steps suppliers can take to go beyond compliance and demonstrate leadership in sustainable practices.

If you come across a supplier that is not upholding their stated commitments, please inform the BAFTA Albert team at albertsuppliers@bafta.org.

Eligibility Criteria Must:

- Work in the United Kingdom
- Work in the TV or film industry
- Be able to provide productions with the necessary data and information to track their carbon footprints and assess with their environmental impacts
- Not be a company primarily engaged in carbon credits or offsetting. We currently partner with Ecologi and are unable to vet additional companies due to an extensive and complex due diligence process.
- Not exclusively supply or work in:
  - Air Travel
  - General waste management
  - Diesel

General Criteria Must:

Demonstrate a record of providing sustainable solutions to productions**

Should:

- Track and commit to reducing the company's own carbon footprint (Scope 1 AND 2 at a minimum).**
- Have a current environmental policy (updated within 2 years) signed by senior staff, covering sustainability, sourcing, and waste.**
- Set clear short and long-term sustainability goals, with an environmental management system in place to support continual improvement.**
- Prioritise low-emissions options for shipping and delivery (if applicable).**
- Ensure at least one staff member has formal sustainability training (e.g., ISEP or Carbon Literacy) and is in a role that contributes to the organisation's sustainability efforts.
- Offer unique or innovative sustainability initiatives that add environmental value.
- Actively promote sustainable products and lower-impact alternatives above less sustainable options.
- Have a plan for end-of-life management, supporting recycling, reuse, or safe disposal.
- Should have auditable environmental credentials that can be demonstrated through accreditation schemes OR has committed to a recognised sustainability pledge / initiative and can demonstrate active progress / improvements**

** *'In order to receive the "Committed to Company Sustainability' badge, the supplier must meet the relevant product criteria AND demonstrate that they meet all of this asterisked criteria.*

SPARK: Clean and Temporary Power by 2030

Support of SPARK signals the start of a collective movement as organisations ranging from broadcasters, media and production companies, suppliers and others not only support SPARK but internalise its recommendations to enable change.

Suppliers wishing to become signatories of the SPARK Statement of Intent must be listed on the Albert Suppliers Directory prior to signing.

Product Specific Criteria

Category	Must	Should
Accommodation	• Have 100% renewable electricity.	• Have recent certification (last two years) from a recognised hotel/tourism sustainability accreditation (e.g. Green Tourism, GSTC). • Provide electric car charging points • Have policies related to prioritising local products, protecting nature and biodiversity, and reducing waste, water, and energy consumption (if no certification).
Action Vehicles	• Offer electric, hybrid or other low emission options vehicles upon request	• Have an end-of-life management plan in place for all products.
Building / Mains Power	• Provide 100% renewably sourced energy from a company that provides only renewable energy, or that energy purchased is backed up by REGOs • Provide accessible mains/grid connection options to productions wherever technically feasible.	• Fuel mix disclosure document • Install and maintain accessible grid infrastructure to support productions with battery-powered temporary power solutions.

Catering	• Demonstrate a clear understanding of their food supply chain, prioritising local, seasonal, and organic produce. • Offer sustainable menu options, including	• Eliminate or significantly reduce beef options from the menu. • Reduce food waste throughout operations.

	• lower-carbon meals and more vegetarian/vegan choices. • Track and report on food consumption and waste generated during productions	• Minimise service wares and packaging waste, booking a waste company that accepts food waste and compostable disposal. • Hold recognised sustainability certifications. • Offer a fully vegan or vegetarian menu on request. • Minimise energy consumption by implementing practices that reduce unnecessary power use.
Circularity and Reuse	• Track and report reuse metrics, including the sources of reused materials and diversion from disposal • Resue practices must align with a recognised circular economy framework (e.g. Ellen McArthur Foundation, ISO14001 etc.)	• Have measures in place to avoid material degradation. • Have energy efficiency measures in place at storage facilities. • Offer refurbishing and upcycling solutions
Consultancies	• Offer services that actively reduce production emissions and / or reduce environmental impact (e.g., energy audits, carbon footprint analysis, sustainability strategy development etc.).	

Costume & Textiles	• Offer second-hand, recycled, or sustainable materials (e.g., organic, regenerative textiles).	• Encourage circular models (e.g., rental, re-use). • Have an end-of-life management plan in place for all products.
IT and Digital Services	• Use green data centres that prioritise renewable energy and energy efficiency. • Minimise data redundancy and unnecessary storage.	

	• Ensure all electronic waste is responsibly disposed of and recycled where possible.	
Kit	• Supply environmentally friendly products (e.g., LED lights, rechargeable batteries).	• Use environmentally friendly packaging solutions. • Have an end-of-life management plan in place for all products.
Location Supply Companies & Facilities	• Demonstrate how they support productions to be more sustainable. • Meet the specific requirements of the products provided (e.g., temporary power, vehicles, waste).	• Have a fleet that is 100% electric or HVO.

Misc. Materials / Companies	• Offer products made from recycled or sustainable materials. • Document sustainable practices used in operations.	• Promote circular solutions for material sourcing and disposal. • Have an end-of-life management plan in place for all products.
Outside Broadcast	• Demonstrate how they support productions to be more sustainable. • Meet the specific requirements of the products provided (e.g., temporary power, vehicles, waste).	• Prioritise grid power, batteries and hybrid systems

Physical Storage	• Implement energy-efficient practices and equipment (e.g., LED lighting, energy efficient HVAC systems). • Minimise space and resource use through smart inventory practices and efficient layout designs.	• Have a comprehensive waste management system, including recycling and proper disposal, focusing on minimising storage duration to avoid unnecessary accumulation.
Post-Production	• Have an active environmental policy for energy efficiency and operational sustainability. • Use 100% renewably sourced energy backed by an RE100 certificate, REGO, or similar certification.	

Professional Services	• Minimise travel emissions (e.g., local hiring, low-emission transport) • Use sustainable and / or reusable materials where possible.	
Props	• Provide second-hand or sustainably sourced props. • Offer circular solutions (e.g., rentals, reuse).	• Minimise material waste and carbon footprint in the supply chain. • Have an end-of-life management plan in place for all products.
Set Building	• Timber: Have a recognised certification (e.g., FSC, PEFC, EUTR). • Paint: Have a recognised certification (e.g., EPD, Eco label) or be low- or zero-VOC. - Other: Comply with relevant regulations	• Offer innovative sustainable alternatives (e.g., cardboard sets). • Have an end-of-life management plan in place for all products.

	and/or carry recognised environmental certifications.	

SFX	• Take steps to reduce the consumption of high-impact resources such as water, fuels, and raw materials • Consider the environmental impact of emissions from pyrotechnics, fog, smoke, and other atmospheric effects, and take steps to minimise them • Consider reduce waste and environmental impacts work, including material reuse, responsible disposal, and the use of non-toxic or low-emission alternatives where possible.	• Consider energy efficiency when selecting equipment, such as wind machines or fire rigs, and explore lower impact alternatives where possible? • Work with productions to suggest lower-impact alternatives
Shooting Locations / Unit Bases	• Use 100% renewably sourced energy backed by an RE100 certificate, REGO, or • similar certification (if relevant)	• Allow productions to plug into mains power (if relevant). • Have a comprehensive waste management system and/or partnerships with sustainable waste suppliers. • Have access to public transportation or support reduced car journeys (e.g., partnerships with local taxi services, carpooling initiatives, shuttles). • Have electric vehicle charging points

Studios	• Use 100% renewable energy backed by an RE100 certificate, REGO, or similar certification. • Have participated in the Studio Standard and achieved at least 50% (unless they meet all criteria but have a valid reason for nonparticipation)	• Have electric vehicle charging points. • Have policies in place related to protecting nature and biodiversity and reducing waste, water, and electricity consumption. • Install and maintain accessible grid infrastructure to support productions with battery-powered temporary power solutions.
Technical Services	• Prioritise energy-efficient and low-emission • equipment and systems	• Should opt for long-lasting, repairable, or recyclable equipment and minimize waste during operations where applicable. • Support energy monitoring, load assessments and power planning to reduce overall energy demand where relevant.
	• Minimise travel emissions (e.g., local hiring, low-emission transport)	
Temporary Power – Batteries	• Provide access to and prioritise sustainable battery options.	• Implement energy efficiency measures and provide tools for tracking battery usage and performance. • Offer circular options (e.g., rentals). • Have an end-of-life management plan in place for all products. • Demonstrate ongoing investment in battery technologies • Support productions in integrating battery solutions into planning.

		• Provide battery monitoring and data reporting to support energy planning and reduction of power demand.
Temporary Power – Fuel	• Provide an alternative to diesel (e.g., HVO, green hydrogen). • HVO must be sourced from an RFAS-accredited supplier (or equivalent) with Renewable Fuel Declarations available upon request	• Reduce pollutants impacting biodiversity and air quality. • Treat HVO as a transitional fuel rather than a long term solution and actively support the transition to grid, battery and renewable-energy-based power systems.
Temporary Power – Generators	• Supply generators that run on low or zero emission fuels. • Offer battery-hybrid generator systems as an alternative	• Majority of generators should be Stage IV or V. • Have an end-of-life management plan in place for all products.
Temporary Structures	• Be durable and adaptable for reuse, minimising the need for replacements. • Use sustainable, recyclable, or reusable materials for construction.	• Implement passive design strategies for temperature control (e.g., natural ventilation, shading, insulation). • Avoid disruption of local ecosystems and reduce environmental impact during set-up and take-down. • Have a plan in place for responsible end-of-life management of products, such as supporting recycling, reuse, or safe disposal.

Transport	• Provide sustainable alternatives to petrol/diesel vehicles (e.g., hybrid, electric, biodiesel).	• Help production make informed decisions to minimise environmental impact.