

BAFTA ALBERT SUSTAINABLE PRODUCTION GUIDE

Transport Department

Every department in our industry has a part to play in the journey toward a low-carbon future. How productions approach transport is no different. In fact, transport emissions are often the highest source of emissions for productions. This guide gives suggestions productions can implement to reduce carbon emissions, overall reducing their carbon footprint.

This guide includes general considerations as well as a checklist your department can use to create its own action plan that will help the production achieve BAFTA Albert certification.

General Considerations

General Considerations for ALL Departments
Start early. The sooner you plan for sustainability, the bigger your impact. Build it into your production from day one, so it's not an afterthought, but the foundation.
Understand your impact and redirect. If you want to reduce your environmental impact, you have to know what it is. Encourage your productions to use BAFTA Albert's toolkit to help you track emissions and decarbonise. From this, you can take clear and direct action on the largest areas of your environmental impact.
Define and communicate your intentions. Once you've got a plan, make sure to share it so everyone has every opportunity to know and join in.
Attend relevant BAFTA Albert sustainability training and workshops.
Source locally to minimise transport emissions.
Eliminate single-use items wherever reusable alternatives exist.
Use recycled, certified sustainable, or biodegradable materials.
Engage with your suppliers by sharing your sustainability goals and choosing suppliers with sustainability credentials, or by using the BAFTA Albert Suppliers Directory.
Ensure recycling bins are available and labelled clearly.
Turn off unused appliances , lighting, and electronics.
Promote sustainable practices in briefings and meetings.
Reduce the materials used. Reuse props, costumes, sets, etc. Recycle materials correctly to avoid landfill.
Default to digital paperwork ; print only if requested.

Transport Department Sustainability Department

The actions below are tagged with the Certification Question code(s) it supports. This shows how day-to-day department activity feeds into the certification. The checklist itself isn't evidence, but working through it will help ensure you're supporting the production as a whole, in the right direction on its sustainability journey.

The actions in this document correlate with Certification Question codes 1.2, 1.3, 1.5, 2.3, 2.4 and 2.5

Planning & Management (1.2, 1.5, 2.3)

- ☐ Use BAFTA Albert's carbon calculator/data tracker to record transport and fuel emissions.
- ☐ Set clear and achievable sustainable goals for transport and communicate these across the production to ensure everyone is onboard.
- ☐ Embed sustainable decision-making into all pre-production meetings.
- ☐ Plan transport logistics as early as possible to reduce last-minute decision-making and prioritise sustainable travel modes.

Sustainable Transport Operations (1.3, 2.4)

- ☐ For productions filming in the UK, use the BAFTA Albert Suppliers Directory to find low-emission transport services.
- ☐ Commit to using electric or hybrid vehicles, including hire cars, courier services and taxis.
- ☐ Match vehicle size to task to avoid oversizing.
- ☐ Install EV charging points on site or identify the nearest charging infrastructure and clearly communicate this to production.
- ☐ Implement a "No Idling" policy for all vehicles.

Journey Coordination (1.5, 2.3)

- ☐ Set up a car-sharing policy/system to reduce the number of vehicles.
- ☐ Encourage departments to coordinate journeys and share vehicles.
- ☐ Plan ahead for meetings, recces and shoots to reduce the number of journeys.

Location & Crew Support (2.3, 2.4)

- ☐ Select studios and locations with good access to public transport where possible, encouraging the use of public transport, cycling and walking.
- ☐ Hire kit locally to reduce excess baggage.
- ☐ Hire local crew or location managers to reduce transport and accommodation emissions.
- ☐ Use local production companies for remote events.