

BAFTA ALBERT SUSTAINABLE PRODUCTION GUIDE

Locations Department

Every department has a part to play in the journey to a low-carbon future, and Locations is one of the most influential. Every choice, from where to film to how a space is used and powered, treated and returned, directly shapes a production's environmental footprint, from travel and power to waste and land impact.

This guide includes general considerations as well as a checklist your department can use to create its own action plan that will help the production achieve BAFTA Albert certification.

General Considerations

General Considerations for ALL Departments
Start early. The sooner you plan for sustainability, the bigger your impact. Build it into your production from day one, so it's not an afterthought, but the foundation.
Define and communicate your intentions. Use the checklist below to create and own a department specific action plan during pre-production. Make sure to share it so everyone prior to the start of filming so everyone has the opportunity to know and join in.
Attend BAFTA Albert sustainability training and workshops.
Source locally to minimise transport emissions. For UK filming and productions, check out BAFTA Albert's supplier directory .
Eliminate single-use items wherever reusable alternatives exist.
Use recycled, certified sustainable, or biodegradable materials.
Engage with your suppliers by sharing your sustainability goals and choosing suppliers with sustainability credentials, or by using the BAFTA Albert Suppliers Directory .
Ensure recycling bins are available and labelled clearly.
Turn off unused appliances , lighting, and electronics.
Promote sustainable practices in briefings and meetings.
Reduce the materials used. Reuse props, costumes, sets, etc. Recycle materials correctly to avoid landfill.
Default to digital paperwork ; print only if requested.

Locations Department Sustainability Checklist

Each action below is tagged with the Certification Question code(s) it supports. This shows how day-to-day department activity feeds into the certification. The checklist itself isn't evidence, but working through it will help ensure you're supporting the production as a whole, in the right direction on its sustainability journey.

The actions in this document correlate with Certification Question codes 1.2, 1.3, 1.5, 2.1, 2.2, 2.4, 2.7, 2.9 and 3.1

Pre-Production (1.2, 2.1, 2.3 and 2.9)

- ☐ Carry out a power audit for filming spaces to assess energy requirements.
- ☐ Identify renewable energy sources (grid power, mobile batteries, HVO generators).
- ☐ Get quotes for battery and fuel options to optimise generator power.
- ☐ Plan to share power sources across production to minimize setups.
- ☐ Conduct a power planning meeting with Electrical, Locations, Unit, Production, and HODs.
- ☐ Assign a responsible person to coordinate all power requirements across departments.
- ☐ Ask the Electrical team for lighting plans to gauge location-specific power needs.
- ☐ Choose local locations where possible to reduce travel emissions.
- ☐ Select and set up unit bases and car parks close to set.
- ☐ Prioritise hiring local crew to reduce travel, plus they often know lots about the local environment.
- ☐ Where possible, provide electric car charging points on set, or locate and inform crew/cast where the closest charging point is.
- ☐ If international locations are required, research closer locations to reduce travel.
- ☐ Request remote monitoring for hired generators and regular usage reports.
- ☐ Create a Pollution Prevention Plan to be implemented, protecting biodiversity and reducing impacts from noise, lighting, and traffic at all filming locations.

During Production (2.1, 2.2, 2.4, 2.9 and 3.1)

- ☐ Plug into house power where available (especially renewable).
- ☐ Use electric or HVO-powered vehicles and generators.
- ☐ Use smaller generators where sufficient to reduce fuel waste.
- ☐ Implement shared trailers and units where agreed.
- ☐ Provide EV charging points for crew vehicles.
- ☐ Protect local biodiversity during setup and filming (avoid habitat damage, prevent petrol spillage).

- ☐ Track fuel consumption regularly.
- ☐ Ensure remote monitoring of generators is active.
- ☐ Monitor generator and battery usage data for reporting.
- ☐ Monitor waste streams and compostables.
- ☐ Maintain and clearly label recycling stations and ensure proper segregation.
- ☐ Partner with local charities to help protect the local environment and give back to the community.

After wrap (2.1, 2.7, 2.9 and 3.1)

- ☐ Evaluate effectiveness of shared power sources and renewable energy use.
- ☐ Review power usage reports and fuel consumption data for sustainability reporting.
- ☐ Confirm no biodiversity damage occurred and restore any impacted areas.
- ☐ Ensure all waste is processed through sustainable channels (recycling, composting).
- ☐ Report on waste reduction and recycling performance.
- ☐ Make a clean sweep of all locations to leave as little damage as possible: remove equipment, waste, signage.