

BAFTA ALBERT SUSTAINABLE PRODUCTION GUIDE

Hair & Make Up Department

Every department in our industry has a part to play in the journey toward a low-carbon future. The Hair and Make Up Department plays a key role in ensuring the production's success. From product choices to energy use, this department can make a real impact on building more sustainable productions.

This guide includes general considerations as well as a checklist your department can use to create its own action plan that will help the production achieve BAFTA Albert certification.

General Considerations

General Considerations for ALL Departments
Start early. The sooner you plan for sustainability, the bigger your impact. Build it into your production from day one, so it's not an afterthought, but the foundation.
Define and communicate your intentions. Use the checklist below to create and own a department specific action plan during pre-production. Make sure to share it so everyone prior to the start of filming so everyone has the opportunity to know and join in.
Attend BAFTA Albert sustainability training and workshops.
Source locally to minimise transport emissions. For UK filming and productions, check out BAFTA Albert's supplier directory .
Eliminate single-use items wherever reusable alternatives exist.
Use recycled, certified sustainable, or biodegradable materials.
Engage with your suppliers by sharing your sustainability goals and choosing suppliers with sustainability credentials, or by using the BAFTA Albert Suppliers Directory .
Ensure recycling bins are available and labelled clearly.
Turn off unused appliances , lighting, and electronics.
Promote sustainable practices in briefings and meetings.
Reduce the materials used. Reuse props, costumes, sets, etc. Recycle materials correctly to avoid landfill.
Default to digital paperwork ; print only if requested.

Hair and Make Up Department Sustainability Checklist

Each action below is tagged with the Certification Question code(s) it supports. This shows how day-to-day department activity feeds into the certification. The checklist itself isn't evidence, but working through it will help ensure you're supporting the production as a whole, in the right direction on its sustainability journey.

The actions in this document correlate with Certification Question codes 1.3, 1.4, 1.5, 2.6 and 2.7.

Awareness & Engagement (1.4 and 1.5)

- ☐ Encourage department to sign up for BAFTA Albert's [Sustainability Workshop: Costume, Hair & Make-up Departments](#). Certificates for this type of training are accepted as production training when applying for BAFTA Albert certification.
- ☐ Create a sustainability plan or pledge for the department.
- ☐ Appoint a sustainability lead or "eco champion."
- ☐ Run education sessions or "green show & tell" meetings.
- ☐ Encourage digital continuity sheets to reduce paper use.
- ☐ Keep track of activities to monitor and review to improve standards for future productions.
- ☐ Share wins both with production, and externally to the industry to help shape change and encourage ideas.

Pre-Production & Sourcing (1.3, 2.6 and 2.7)

- ☐ Always do a full inventory check of your kit before each production to identify items that can be reused and avoid unnecessary purchases. Where kit fees are available, advocate for productions to recognise and reimburse the use of existing kit rather than requiring new purchases supported by receipts. Only purchase new items when essential stock needs replenishing or specific products are missing from your kit.
- ☐ Prioritise purchasing products from sustainability certified brands (e.g. B-Corp, Soil Association Organic, CosmiBio, and Provenance logos), and independent brands.
- ☐ Avoid buying products with microplastics, e.g. silicone, and synthetic fragrances or ingredients made from petrochemicals. For further information, please see [A Guide to Microplastics](#)
- ☐ Prioritise products that are refillable, recyclable or compostable, and minimal or zero-waste packaging. Refillable pallets and modular kits are great for this.
- ☐ Consider kit rentals for wigs and prosthetics.
- ☐ Buying in bulk can help reduce packaging waste and transport emissions, as long as products are going to be used. Try to reduce overbuying.
- ☐ Buy local; consolidate orders and use shared delivery services across departments when possible.
- ☐ Choose durable tools with a long product life.

- ☐ Avoid single-use disposables where hygiene protocols allow alternatives.

During production (1.5, 2.4, 2.6 and 2.7)

- ☐ Turn off electrical appliances when not in use to save energy.
- ☐ Minimise water use, particularly when hair washing.
- ☐ Log and monitor inventory use to reduce over-purchasing and wastage.
- ☐ Share infrequently used kit between artists.
- ☐ Reduce travel by public transport or carpooling.

End-of-use and Waste Management (2.7)

- ☐ Set up department wide recycling schemes for product packaging once finished.
 - ☐ Clearly label bins for general waste, compost, recyclables, and hazardous waste (e.g., aerosols).

For productions based in the UK:

- ☐ Use in-store recycling schemes such as Boots, Maybelline, Harrods Beauty, Terracycle for hard-to-recycle cosmetics and point rewards systems.
- ☐ For electronics use schemes such as CloudNine, GHD or donate working tools to charity.
- ☐ For broken electronics, find your local recycling house that accepts [Waste Electrical and Electronic Equipment \(WEEE\)](#).

For productions based / shooting outside of the UK:

- ☐ Check for recycling schemes from drug stores, makeup suppliers, hair tool companies to check if they offer rewards for recycling products.
- ☐ Repurpose or reuse tools and containers.
- ☐ Donate old or unused kit to students, training programmes, or community groups.
- ☐ Encourage team members to bring in their empties for recycling drives.