

BAFTA ALBERT SUSTAINABLE PRODUCTION GUIDE

Greens Department

Every department in our industry has a part to play in the journey toward a low-carbon future. Your role in the Greens Department plays a key part in the production's success. The way greens teams design, source, care and maintain natural elements can make a real impact on building more sustainable and resilient film environments.

This guide includes general considerations as well as a checklist your department can use to create its own action plan that will help the production achieve BAFTA Albert certification.

General Considerations

General Considerations for ALL Departments
Start early. The sooner you plan for sustainability, the bigger your impact. Build it into your production from day one, so it's not an afterthought, but the foundation.
Understand your impact and redirect. If you want to reduce your environmental impact, you have to know what it is. Encourage your productions to use BAFTA Albert's toolkit to help you track emissions and decarbonise. From this, you can take clear and direct action on the largest areas of your environmental impact.
Define and communicate your intentions. Once you've got a plan, make sure to share it so everyone has every opportunity to know and join in.
Attend BAFTA Albert sustainability training and workshops.
Source locally to minimise transport emissions.
Eliminate single-use items wherever reusable alternatives exist.
Use recycled, certified sustainable, or biodegradable materials.
Engage with your suppliers by sharing your sustainability goals and choosing suppliers with sustainability credentials, or by using the BAFTA Albert Suppliers Directory.
Ensure recycling bins are available and labelled clearly.
Turn off unused appliances , lighting, and electronics.
Promote sustainable practices in briefings and meetings.
Reduce the materials used. Reuse props, costumes, sets, etc. Recycle materials correctly to avoid landfill.
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Greens Department Sustainability Guidance

Each action below is tagged with the Certification Question code(s) it supports. This shows how day-to-day department activity feeds into the certification. The checklist itself isn't evidence, but working through it will help ensure you're supporting the production as a whole, in the right direction on its sustainability journey.

The actions correlate with Certification Question codes 1.3, 1.5, 2.3, 2.6, 2.7 and 2.9.

Pre-Production & Sourcing (1.3, 1.5, 2.6, 2.7 and 2.9)

- ☐ Engage early with suppliers, requesting their environmental and sustainability policies.
- ☐ Consult location providers for sensitive areas (SSSI) and conduct a site environmental assessment before planning and construction.
- ☐ Collaborate with other departments, such as Art, Construction, Locations and Sustainability Teams, to help reduce overall impact and plan effectively.
- ☐ Create a greens inventory to reduce the need to buy new materials, and so they can be reused between productions.
- ☐ Where using live plants, rent where possible and ensure stock is landed British product to assist with biosecurity.
- ☐ Communicate with production, facilities and or locations managers to effectively avoid environmental damage and create a strategy of mitigation.

During Production (1.5, 2.3, 2.6, 2.7 and 2.9)

- ☐ Brief all team members on environmentally sensitive areas before construction and shooting.
- ☐ Ensure local flora and fauna are not disturbed.
- ☐ Use ground protection mats to prevent soil compaction.
- ☐ Implement a peat-free compost and soil policy where possible.
- ☐ Avoid permanent introduction of foreign species in shooting areas.
- ☐ Prioritise renting greens rather than buying so they can be returned for reuse.
- ☐ If purchasing plants, ensure they are grown organically/pesticide free.
- ☐ Avoid invasive species and plants treated with harmful pesticides.
- ☐ Use organic soils and mulch.
- ☐ Preference of live plants over synthetic when sourcing for production, unless synthetic is reused multiple times.
- ☐ Source synthetic plants second hand.
- ☐ Minimise transport emissions by consolidating deliveries to reduce trips.
- ☐ Build props to be modular and reusable.
- ☐ Use natural, low-VOC paints for plant props and set greens.

- ☐ Eliminate single-use plastic pots where possible, switching to reuseable pots or fabric grow bags.
- ☐ Use biodegradable alternatives to cable ties.
- ☐ Where artificial lighting or watering is necessary, use LED grow lights and timer controls to reduce energy use and prevent unnecessary lighting or watering cycles.
- ☐ Choose electric and battery operated tools over petrol (e.g. hedge trimmers, blowers, chainsaws).
- ☐ Mulch plants to retain moisture.
- ☐ Minimise water usage where possible by scheduling watering efficiently and installing drip irrigation or soaker hoses to reduce evaporation.

End-of-use and Waste Management (2.7)

- ☐ Green waste is separated and composted responsibly.
- ☐ Plants are donated or reused after production.
- ☐ Keep track of waste management for carbon reporting.
- ☐ Hazardous materials responsibly handled during production and after wrap.
- ☐ Environmental damage repaired through active restoration, site improvements, and remediation plans where needed.