

BAFTA ALBERT SUSTAINABLE PRODUCTION GUIDE

Art Department

Every department in our industry has a part to play in the journey toward a low-carbon future. The Art Department plays a key role in the production's success. From the materials specified in the design to how sets are built, dressed, and struck, the choices made by the production designer, art directors, and set decorators can make a real impact.

This guide includes general considerations as well as a checklist your department can use to create its own action plan that will help the production achieve BAFTA Albert certification.

General Considerations

General Considerations for ALL Departments
Start early. The sooner you plan for sustainability, the bigger your impact. Build it into your production from day one, so it's not an afterthought, but the foundation.
Define and communicate your intentions. Use the checklist below to create and own a department specific action plan during pre-production. Make sure to share it so everyone prior to the start of filming so everyone has the opportunity to know and join in.
Attend BAFTA Albert sustainability training and workshops.
Source locally to minimise transport emissions. For UK filming and productions, check out BAFTA Albert's supplier directory .
Eliminate single-use items wherever reusable alternatives exist.
Use recycled, certified sustainable, or biodegradable materials.
Engage with your suppliers by sharing your sustainability goals and choosing suppliers with sustainability credentials, or by using the BAFTA Albert Suppliers Directory .
Ensure recycling bins are available and labelled clearly.
Turn off unused appliances , lighting, and electronics.
Promote sustainable practices in briefings and meetings.
Reduce the materials used. Reuse props, costumes, sets, etc. Recycle materials correctly to avoid landfill.
Default to digital paperwork ; print only if requested.

Art Department Sustainability Guidance

Each action below is tagged with the Certification Question Code(s) it supports. This shows how day-to-day department activity feeds into the certification. The checklist itself isn't evidence, but working through it will help ensure you're supporting the production as a whole, in the right direction on its sustainability journey.

The actions correlate with Certification Question codes 1.2, 1.4, 2.1, 2.3, 2.6, and 2.7.

Awareness & Engagement (1.4 and 1.5)

- ☐ Maintain collaboration with Construction, Costume and Prop teams to uphold sustainable choices.
- ☐ Record outcomes of sustainable materials and suppliers used
- ☐ Keep a materials inventory for future productions to rent or borrow
- ☐ Complete [BAFTA Albert's Screenskills Module: Introduction to Sustainability for the Screen Industries](#) for a basic overview on production training. Certificates for this type of training are accepted as production training when applying for BAFTA Albert Certification and Committed Routes.

Pre-Production & Sourcing (1.2, 1.3, 1.5, 2.6 and 2.7)

- ☐ Set sustainability goals in pre-production and communicate to team so everyone is aware of the goals from early into development.
- ☐ Maintain a material inventory to avoid purchasing new materials.
- ☐ Plan end-of-life outcomes for all designs.
- ☐ Design sets and builds with standard dimensions to facilitate reuse (e.g., doors, windows).
- ☐ Integrate repurposed or reclaimed materials into designs.
- ☐ Plan builds to reduce procurement of virgin materials.
- ☐ Coordinate with the Construction Department on the use of sustainable materials.
- ☐ Avoid foam board, foam, PVC and other hard to recycle materials.
- ☐ Work with verified sustainable suppliers.
- ☐ Use exchange or reuse platforms for sourcing materials.
- ☐ Plan to borrow or rent materials instead of buying new.
- ☐ Hire local crew/equipment.
- ☐ Go paperless by going digital and implementing an opt-in policy for printing.
- ☐ Keep log of new purchased materials to help production create an accurate carbon footprint.

During Production (2.6 and 2.7)

- ☐ Commit to sourcing builds and set dressing from repurposed and reused materials.
- ☐ Avoid introducing unnecessary new materials during build or last-minute changes.

- ☐ If needed, source additional materials second-hand or borrow/rent from previous productions.
- ☐ Ensure that artwork is stored safely to prevent damage and purchasing replacements.
- ☐ Minimise replacement purchases through repairing, adapting, or repurposing.

End-of-use and Waste Management (2.6 and 2.7)

- ☐ Return all borrowed and rented materials.
- ☐ Rehouse sets, props, and materials for reuse for future productions.
- ☐ Follow disposal guidelines for products at the end-of-life and dispose of responsibly,
- ☐ Track and monitor waste to help calculate carbon footprint.
- ☐ Ensure bins are clearly labelled to help waste segregation.
- ☐ Optimise storage facilities to keep left over art resources and store set/props/costumes etc for future reuse and reduce buying new materials. Get creative through repairs and refurbishments to give products a new life.